FILM « SISTER ACT 2 »

Who are the speakers of the following dialogues? Write their names in the spaces provided. You can use the following pictures to help you!







Sister Mary Patrick

ck Mother Superior





Father Maurice - The Principal

Delores / Sister Mary Clarence

Speaker Dialogues These are my friends. Ladies, sing this for mel B This is my manager. This is Joey. C Teach the children. Teach music. You are a perfect example of how a sow's ear can be turned into a silk purse. E I am an open book. F Disciplinel



Think: If you were Sister Mary Clarence, what do you feel after listening to the principal's 'advice'? Why?

Mission One

Number the dialogues in the order in which they happen in the film clip.

⊕ The 1st time when Sister Mary Clarence met the Music Class~~

	Dialogues	Order
Α	Soyou come to the class, you do nothing and you pass?	
В	Remembernothing ever is bad as it seems at first. Fight the good fight.	
С	Oh, no! We don't exactly do nothing. We have a good time.	
D	I have this funny problem with my ears. I don't like a lot of noise. So maybe you could do it quietly? Thank you so much.	

© At this point, who will you support, the students or Sister Mary Clarence? Why?

@@The 3rd time when Sister Mary Clarence met the Music Class~~

	Dialogues	Order
Α	The old way was fine for us, right?	
В	Welcome to the first day of your new scholastic lives. This is no longer a bird course.	
С	So much for friendship.	
D	Fine. That's how you feel. There's the door. Don't let it hit you in the butts on your way out.	
E	Ladies and gentle, you wanna go somewhere and you wanna be somebodyyou'd better wake up and pay attention.	

©© Did similar things happen in your school live? Share something with us.

Mission Two

Here are some important events happen in the film clip. Discuss with your neighbours and put them in the correct order.

	Events	Order
Α	The 3 rd time when Sister Mary Clarence met the Music Class.	
В	Students play tricks on Sister Mary Clarence.	
С	The 1st time when Sister Mary Clarence met the Music Class.	
D	The Principal talks with Mother Superior about the matter of Sister Mary Clarence.	
E	Fathers and Sisters sit together to discuss how to save the school.	
F	The Administrators told the Principal that the school should close at the end of that semester.	

Describe the emotion / attitude of Rita Watson (the girl who left the class) from the film clip. Use the following table to help you and you can use your OWN words.









Sid
Boned
Frustrated
Persimistic
Disappointed
Optimistic
Cheerful
Confident

	Events	Emotion / Attitude
1	Students talk in the street and Rita watches them through the window.	
2	Rita plays the piano and sings with her friend in the Chapel.	
3	Sister Mary Clarence finds Rita, gives her a book and asks her to read it.	
4	Rita comes to the old music room and practices singing with her classmates.	
5	The first performance in front of the whole school.	

What are the reasons for the changing of her emotion or attitude? Share with your group.

Mission Two

Learning the terms to a plot diagram:

Exposition: the introduction of characters, setting, time, and place.

Rising action: events leading to the climax

Climax: the turning point in the story. It holds the most tension.

Falling action: events leading to the end or resolution

Resolution: the end result of the story that solves the conflicts in the

story.

Here are some important events happen in the film clip. Discuss with your

group member and put the letters in plot diagram.

	Events
A	Students know the school will be closed and they decide to join the choir.
В	Students think wearing robes and singing hymns is a shame.
С	Some private tutorials about singing between Sisters and the students.
D	Students start singing in the old Music Room with a damaged piano.
Ε	Students watch a performance by the nuns in an elderly home.
F	Students decorate the old Music Room with Fathers and Sisters.
G	Rita comes back to join her classmates.
Н	They have their first performance in front of the whole school.



Fill in the right-hand side of the double-entry journal. There's no model answer! Just follow your heart and response personally. $\ \, \odot$

Double-entry journal	
Quotes from the film clip	Why it's important What it means to you
'Nobody has ever cared what we were good at except for Sister Mary Clarence and her homegirls up there', Frankie said when the Sisters tell them they've entered them all in the All State Music Competition	
'Rita, look, we got a real shot. You know? If we're ever gonna do anything worth somethingwe've got to stick together', Sketch told Rita in the playground.	
"Dear Mama. I went to the All State Music Competition. I never meant to hurt you but I had to follow my heart. Please forgive me. I love you. Rita."	
"So because you think they sang it betteryou all are ready to leave because you got scaredLet me remind you of something, okay? If you wanna go somewhere and you wanna be somebodyyou better wake up and pay attention. Because if every time something scary comes up you decide to run you all are gonna be runnin' for the rest of your lives", said Sister Mary Clarence.	
"Just stop! You're incredible. And I'm proud of you. I'm very proud of you", said Rita's mum.	
"Let me point out one thing, my dear Ahmal, I am not now nor have I ever been a Las Vegas showgirl, I am a headliner" said Sister Mary Clarence.	

Mission Two

The following people make some critical decisions throughout the film.

Will you make the same decision? Why?

Characters	Decision(s)	Your decision
	Agree to teach music	
Delores / Sister Mary Clarence	Help the school after knowing that it may be closed	
Citi ence	Talk to Rita when Sister Mary Patrick asks for help	
Father Maurice	Let Sister Mary Clarence raise money from the community	
- The Principal	Encourage the students join the competition in the back stage	
D. W.	Leave the classroom in the 3 rd Music lesson	
Rita Watson	Make a forged signature and join the competition	
Other	Listen to Sister Mary Clarence in the class	
students	Join the competition	