

First name
Surname

A - Expression Ecrite /10 A1 - A2 - B1

Je sais décrire et analyser une image, parler d'un lieu culturel et donner des informations.

B- Compréhension écrite /20 A1 - A2 - B1

Je comprends l'essentiel des informations, et des informations plus précises

C - Compétence grammaticale /20

A - EXPRESSION ECRITE -20 points-

Exercice 1 – Décris et analyse cette photo de Time Square de façon méthodique (intro/description/analyse-opinion)



Exercice 2 – Ton ami part en voyage à New York bientôt. Tu lui conseilles 3 lieux différents à visiter à New York. Utilise des expressions de **suggestion**, l'expression du **conseil**. Pour chaque lieu, donne lui envie d'y aller en utilisant « **so** » et « **such** » Tu peux également utiliser des superlatifs.

MOBILISER LES OUTILS POUR ECRIRE, CORRIGER, MODIFIER SON ECRIT	A1	A2	A2+	B1
Je comprends et respecte la consigne. Le contenu est précis et complet.	1	2	3	4
J'ai une bonne correction grammaticale et je réutilise correctement ce qui a été appris	1	2	3	4
Mon lexique est riche et varié. (description image/New York/opinion)	1	2	3	4
La syntaxe est bonne, mes phrases ont du sens. Peu d'erreurs d'orthographe.	1	2	3	4
Mon texte est cohérent. Je donne des détails, des explications de façon structurée. (mots de liaison/organisation/justifier)	1	2	3	4

B - COMPREHENSION ECRITE - 20 points -

Lis le texte en repérant de 3 couleurs les lieux visités, les activités, et ce qu'elle ressent sur cette ville .

New York, Wait For Me



Bright lights, thousands of people all rushing to be somewhere, skyscrapers, the smell of coffee, hotdogs and taxi fumes. New York. That's what I like about it; the way everyone around you is going 100 miles a minute and **they** don't stop. You always hear people talk about how they don't understand why anyone would want to live **there**. I love New York; in fact, I want to live in New York. I love all the noise and all the people. It's the perfect place to start over. Nobody cares about your past there, nobody even knows your name. You could recreate yourself if you wanted to.

I was 15 when I first went to New York; I went with my best friend Emma. Emma and I are one in the same, but you'd never figure that if you saw us together. We arrived in New York at about 10 p.m, and we decided to go ahead and get some sightseeing out of the way. Bad idea. We settled on the Empire State Building, but the 86th floor was even windier and even colder than we had expected. From the top, the buildings looked alive, they looked like **they** were ordinary people just sitting and watching the world in its mysterious ways.

On the second day, I woke up and the first thing I smelled was coffee. Starbucks was the first place **we** stopped, after departing from the hotel. I ordered a Caramel Latte, and Emma ordered the same. The day was filled with shopping bags, the Statue of Liberty, pizza, shopping bags, and taxis. Emma and I probably wound up at each store twice, and the Starbucks about four times. The ride through Central Park in a horse-led carriage was the best, though. We ate Italian for dinner that night, and we split a cannoli. We spent most of the night wandering around Times Square, watching all the people and the street performers. After that, we returned to our hotel for a movie and showers. The hotel wasn't nasty, but **it** wasn't five-star either. Emma took first shower and I laid out my outfit for the next day. It was supposed to rain most of the day. After we both had taken a shower, we set up the movie.



I didn't want to leave, Emma didn't either. New York was the best thing ever; it was always alive, always running from one thing to another. I guess that's why they call it the city that never sleeps. If you ever want to get your mind off something, go to New York, your brain will be running 100 miles a minute.

On the bus back home, Emma and I made a pact: One day when we got out of high school, we would go back to New York! I still hold Emma to that pact, and she still holds me to mine. New York, wait for us !!

By [Mollie Ragan](http://www.teenink.com/New-York-Wait-For-Me/), in <http://www.teenink.com/New-York-Wait-For-Me/>

1- Tick the correct answer /1

- an article written by a journalist who gives information about New York
- a post from a blog written by a teenager who visited New York
- a letter written by Mollie Ragan to her best friend

2- Read the text and find 4 places and 4 activities the girls did there (réponds en français à partir du texte) /8

NEW YORK'S PLACES SEEN	ACTIVITIES THEY DID THERE

3- What do the underlined words refer to in the text? (à quoi ou à qui font référence les mots soulignés dans le texte) /6

- a) they b) there
- c) they d) we
- e) it f) I

4- Find evidence in the text. (justifie les phrases suivantes en français grâce au texte) /6

- a)** In New York there are always lots of people always moving around. (paragraph 1)

- b)** You can live your life the way you want because people won't even notice you. (paragraph 1)

- c)** It's difficult for people to see how close Mollie and Emma are. (paragraph 2)

- d)** The hotel where they stayed was not one of the best. (paragraph 3)

- e)** Both friends wanted to stay longer in New York. (paragraph 4)

- f)** They made a promise to each other, but they haven't fulfilled yet. (paragraph 4)

C. COMPETENCE GRAMMATICALE – 20 points –

Exercice 1 : Avec les éléments donnés, reformule pour ne faire qu'UNE SEULE phrase complexe (utilise des pronoms relatifs (who, which, where) /3

1) Central Park / vast open space / many joggers / come to relax after work.
.....

2) millions of tourists / visit New York / each year / usually stay a few days.
.....

Exercice 2 Complète ces phrases avec le bon temps grammatical et JUSTIFIE leur emploi en français. /5

a) In the picture, I can see a family. They(take) pictures of the skyline!

POURQUOI CE TEMPS ?

b) Last year, I(go) to New York. It(be) amazing!

POURQUOI CE TEMPS ?

c) After the Covid-19 pandemic, French tourists(come) back to New York!

POURQUOI CE TEMPS ?

d) The Statue of Liberty(be) a national monument since 1924.

POURQUOI CE TEMPS ?

e) New Yorkers usually(go) running in Central Park after work.

POURQUOI CE TEMPS ?

Exercice 3 – A l'aéroport, retrouve la question posée. (poses-en deux de façon très polie) /4

.....? I'm flying to San Francisco.
.....? I'll stay in the USA for 2 weeks.
.....? One suitcase to check-in.
.....? I'm not carrying any liquids.

Exercice 4 – Remplis avec des mots anglais pour dire « trop » /3

In New York, there'spollution and it'snoisy because there arecars too.

Exercice 5 – Utilise un comparatif OU un superlatif /3

The city center is alwaysthe countryside. (polluted)

The Liberty Tower isskyscraper of New York! (tall)

The quality of life in Manhattan isin the Bronx. (good)

Exercice 6 – Utilise des quantifieurs /2

I think New Yorkers are stressed ! (=tous)

No ! I disagree. I thinkof them are stressed. (= la majorité)

I thinkplaces like the Bronx are unsafe in New York. (=certains)

..... New Yorkers are very cool. (=beaucoup de)