

Scene 1

The People of the Water are getting ready for the big day – The Big Bath – a celebration of their most prized possession, the Source, discovered by their ancestor Seltz. The “Impossible Troubadours”, the Oasis’s passionate minstrels, are putting everything together so that the celebration will be the biggest and best it can be, in the image of King Aigo the 31st descendant of Seltz. Aigo is eager to get started with the festivities, and since the death of Queen Delta it’s up to his daughter, Princess Aqua to start the show... well she still needs to be convinced about that. Princess Aqua is much more interested in preserving the Source.

Scene 2

Men and women living in the desert are attracted by the Source. Risking their lives, they travel across barren lands so that they can be with the People of the Water and benefits from this wonderful water that flows abundantly. They are welcome with open arms by the King, his daughter and the people.

Scene 3

Underground, the delicate task of looking after the Source and its sacred water is up to Ray, King Aigo's impulsive brother. He is the Prince of the Source. But he must above all follow his brothers orders who loves to call him the pipe fitter. Today Aigo has another special order for Ray: King Aigo promised his daughter that he wouldn't waste too much water for the Big Bath. And promises must be kept!

Scene 4

Today is the big day. The Big Bath. There are so many People of the Water here to have fun and celebrate. It's tradition. A pointless tradition in young Princess Aqua's eyes. Despite this, she has still accepted to be a part of the celebrations in exchange for her Dad's promise. However, not everything goes to plan. It's an aquatic fiesta! There is water everywhere! The People of the Water are delighted. Princess Aqua is furious. When will the People of the Water, especially the King, realise that the Source is not eternal? We must economise the water!

Scene 5

Aqua's frustration turns into anger. And the man who is most at fault? Her father.

Misunderstood and annoyed, she seeks refuge at the Source and tries to shake off her annoyance.

Ray never misses an opportunity to insult his brother, who is so loved and successful. He goes along with what Princess Aqua is saying and tries to sneak ideas into her head and heart...

Scene 6

We admit it, the King isn't perfect. He leads the People of the Water in the way he was taught: Make the most of today without thinking about tomorrow. He has been trying to live in this way ever since he lost his darling wife, Queen Delta.

Alone he doesn't have the right knowledge to help him understand his daughter, her youth, her attitude and her ideas. He does his best, with what he has and what he has left. What is left for him are his memories bubbling away in his heart. Memories that he shares with Aqua hoping to wipe away her anger.

Scene 7

Ray doesn't share these memories with his brother Aigo. They are meant to share power though, yeah right, nothing for him and all for the King! Maybe it's time for change, for someone else to take over. The opportunity is too perfect. And that's how the King finds himself with Aqua's sword in his body. Dead. What a tragedy.

Scene 8

The King is dead. A murder has happened in the heart of the Oasis. Anger took over Aqua. Everything turns crazy. And now it's time to face the facts. The King is dead and his daughter has disappeared, guilty, she

threw herself into the Source in despair. Ray saw this dramatic event take place. The King is dead. But what will happen to the People of the Water without a King or an heir? Ray might just have an idea for that: "The King is dead, long live me"

Scene 9

On the other side of the desert, the wind brings the bad news. Are the People of the Water in danger? Crackle, an old woman who lives alone in the middle of the scorching desert can read the signs, nothing good will come of this. And finding a young girl motionless, thirsty and with amnesia in the middle of an ocean of sand just confirms her suspicions. Especially as this girl wears the mark of the People of the Water.

Scene 10

New times have come around for the People of the Water. Since Ray took charge things have changed. Now when someone crosses the desert they are no longer welcome. Unless they're willing to serve the new master: His Supreme Highness Ray. The People of the Water must understand that the source is fragile... not everyone can enjoy it as easily as before. You must earn the right to use the Source.

Scene 11

It's been moons that the young girl has been recovering at Crackle's house. And her health is getting better. Her memory is coming back too thanks to Crackle, who knows how to read signs and guide souls: Aqua, her name is Aqua. Oh but she wants to know more! She wants to see, she begs Crackle to show her the truth.

Scene 12

And what an awful truth it is. Aqua, the daughter of the People of the Water, sees her people thrown in to slavery. Ray has filled the hole left by the death of King Aigo. His ambition pushed him to take control of the Source and the power made him lose his head. He already sees himself as Seltz's ultimate successor, the eternal King, an all-powerful King that the People of the Water deserve. And nobody can stop him.

Scene 13-14

There are some truths that we never want to know. There are some memories that we never want to remember.

Too long has the Source been in the wrong hands, too long have the People of the Water obeyed without resisting.

Princess Aqua must take the bull by the horns, find her courage, face her past, return to her people and follow her destiny.

But first, she must tackle the desert.

Scene 15-16

Will Aqua be able to cross the desert? Will she be able to defeat Ray and take back control of the Source? The end of our story will reveal all, by Seltz.